

OPINION

Thinking about
hunger.

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ENTERTAINMENT

Killer B's reviewed.

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SPORTS

Basketball team in
practice.

PAGE 6



The Los Angeles Valley



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VOLUME 52, ISSUE 16

SERVING VALLEY COLLEGE FOR 50 YEARS

THURSDAY, OCTOBER 21 1999

Campus
SceneEXPLORE
UC
CAMPUSES

UC Irvine

■ When: Friday Oct. 22

UC San Diego

■ When: Friday Oct. 29

UC Los Angeles

■ When: Friday Nov. 5

UC Santa Barbara

■ When: Thursday Nov. 11

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AWARENESS
WEEK

Tuesday, Oct. 26

College fair

■ Time: 10 a.m. - 1 p.m.
■ Where: Monarch SquareUC and CSU
application workshops
■ Time: 1 p.m. - 2 p.m. and
5 p.m. - 7 p.m.
■ Where: Campus Center
Fireside Room

Wednesday, Oct. 27

CSUN day

■ Time: 10 a.m. - 2 p.m.
■ Where: Monarch Square
On-site admissions
■ Time: 10 a.m. - 1 p.m. and
5 p.m. - 7 p.m.LECTURE ON
SEXUALLY
TRANSMITTED
DISEASES■ When: Wed. Oct. 27
■ Where: Cafeteria Confer-
ence Room
■ Time: 12 p.m. - 1 p.m.
RSVP 947-2918MEDIA ARTS
ACADEMY
TELETHON
(818) 902-2187■ When: Sun. Oct. 24
■ Where: TCI Cable Ch 1
and 97 - Time Warner
Ch. 29 and 37
■ Time: Noon - 5 p.m.HILLEL
MUSICAL
CELEBRATION■ When: Sun. Oct. 24
■ Where: LAVC Little
Theater
■ Time: 3 p.m. - 5 p.m.

Cat troubles explode

■ **Investigation:** Cat
controversy leads to
questions from college
and city officials.By KIM TUCHMAN
JIM CARROZO
STAR REPORTERS

Allegations of attacks against campus cats by Valley College maintenance employees have led to an investigation by school officials and Los Angeles Animal Services representatives. College officials were downplaying the alleged incident this week.

"We did receive a complaint from someone in the community that fire extinguishers and flashlights were used to terrorize cats but there is no evidence of maintenance attacking them," Valley College President Tyree Wieder said.

"We want to resolve this," Wieder said. "We're talking to people at UCLA regarding their

program regarding the cats."

The incident was alleged to have occurred on Oct. 15, when Mary Esparza, a local cat volunteer, said she witnessed five workers using fire extinguishers to drive cats underneath bungalow 48. She said one man hit a kitten in the head with a flashlight then approached her saying, "Keep your goddam mouth shut or I'll get you." She said she left frightened and the next morning called animal services.

Jackie David, public information director of animal services said, "There's something going on between security and administration. Actors and Others for Animals have become involved as well. I'm unable to say much more."

According to Susan Taylor of Actors and Others for Animals, they have had three reports of cruelty since last Thursday. "We're hoping to come together with all interested parties, and set-up an effective, non-lethal method, called 'Trap-Neuter-Release Program,' which is presently being done at UCLA," Taylor said. The program would capture, neuter or spay the cats,

and tag them before re-releasing them back onto campus.

Esparza said the cat in question was trapped and taken to Boulevard Pet Clinic in North Hollywood on Monday.

Dr. Mark Martello, the vet who treated the cat said, "We're unable to determine if there was any trauma due to abuse to the head and body." The cat dubbed "Rocky Balboa" by Esparza was released to her the following day.

David Ogne, plant facilities manager, said that he has done his own investigation, and found the allegations to be wild and ridiculous accusations.

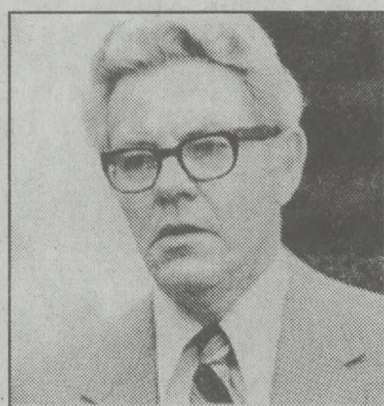
Ogne said that there were others who could be involved in the alleged abuse. "We can't point the finger at any students, but there are many people unhappy with the cats that could be throwing out the food," he said. "We just get blamed for it."

But he also said he felt that the people who take care of the cats are extremely responsible. "They're most conscious about taking care of the food," he said. "I'm impressed with the bowls they put out."



Cathy Koebel/Valley Star

Proposed new Media Arts Academy.

Telethon hits air
waves SundayWell loved,
retired
music
prof Earle
Immel deadCuriosity of Valley College Historical
Museum■ Beloved retired profes-
sor of music dies after
long illness.By JIM CARROZO
STAR REPORTER

Earle Immel, long retired professor and former chair of the Valley College Music Department died last week after a long illness. Immel came to Valley in 1956 and taught most of the related music courses here from Theory to Band. He served briefly as chair of the department in 1975 and retired in 1978. He was 87 years old.

Born in Michigan, and raised in a musical background by parents who were both musicians and teachers, he came to California in 1924. By the time he was 15 he was a professional jazz musician, playing saxophone on weekends. Before coming to Valley he taught at North Hollywood Junior High and at East L. A. College. Immel also loved sports and played on the Valley College

Men's Faculty Volley Ball team with former dean Sam Mayo.

Off campus he was a composer, arranger and conductor and although retired from teaching for 21 years, he never stopped playing the jazz music that he loved. His last professional engagement was on New Years Eve, 1997.

Immel was the father of two sons and daughters and was married twice. He met his wife Delores, who survives him, when she was a student at East L.A. College. They both played with the Valley Wind Ensemble, a group with which she still performs.

A memorial service was held last Thursday at the First Christian Church of North Hollywood in Studio City where Immel served as choir director for 32 years.

"He always had a smile for you, really a genial guy," said Diane Wintrob, present chair of the Valley College Music Department. "His colleagues loved him and the students adored him. He always insisted they learned their theory." She also described Immel as "charismatic and easy-going."

Possible new calender will
shorten semester three weeksProposed new calender
increases class time
and shortens the
semester.By CATHY KOEBEL
STAR REPORTER

Valley College's administration has formed a task force to review a proposal for changing the current academic semester from 18 weeks to 15 weeks for the 2000-01 calendar year making future semesters three weeks shorter.

"Up to this academic year we have not had a choice as to how we would schedule the semester," said Leon Marzillier, Academic Senate President. "There was only one calendar option prior to this proposal and now we have other options for review."

Marzillier added that the task force is seriously looking at the

15-week semester. He said that one of the considerations for this shortened schedule is that it

for the structure of the new class hours. He said that the additional time required for each class would be approximately 15 minutes per week for each three-hour class that is taken. He used what he called the Carnegie Rule to determine the time required. "One of our concerns is meeting the needs of the students in the local community," said Gasper. "Being able to increase enrollment is meeting more students needs."

Officials from the academic committee advised that the task force will present the final decision to the college council and the president, Tyree Wieder, will make the final decision.

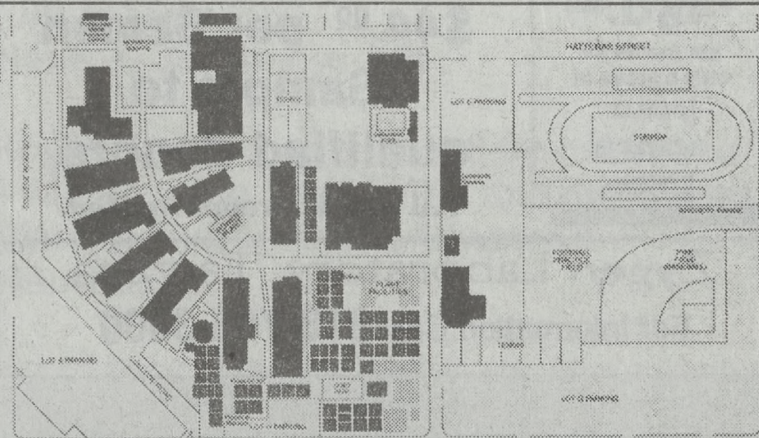
To compute class time:
hours required per semester
divided by # class meetings
equals actual time in class.

i.e. a 3 unit class
meeting twice
a week for 15 weeks:
48hr / 30 class meetings
equals 1.6 hr or 1 hour, 46
min.

(1 unit = 16 class hours)

Crime
watch

Oct. 19
Grand theft of a 95
Cannon Dale bicycle,
value \$800.



'Two Killer B's' a honey of a show

■ Beethoven and Bizet paired on Valley College concert stage

By JIM CARROZO

When Robert Chauls, the artistic director of the Valley Symphony Orchestra, picks up his baton to conduct, the audience instantly settles into what it knows will be a superior evening of music. Saturday night's presentation at the Theater Arts Department's Little Theater was no exception.

The program, cleverly entitled "Two Killer B's," was comprised of works by Beethoven and Bizet, and by intermission the audience was buzzing with excitement over what they heard and anticipation of what was still to come.

Fans of old "Ludwig Van" were well served in the first half, not only by being treated to the popular "Overture to Egmont, Op. 84," but also by enjoying the master's rarely performed "Triple Concerto for Piano, Violin, Cello and Orchestra, Op. 56," featuring the acclaimed "Blackbird Trio" as soloists. It was a listening experience that uplifted the evening to a very special level of musical awareness.

The program opened with a precise rendering of the "Egmont" piece, which opens

rather slowly, then develops into an engaging fast section, finally reaching an appropriate two-beat fanfare. It got the evening off to a rousing start.

The triple concerto followed and after the expository orchestral introduction of the first movement, the Allegro, the soloists elaborated on the theme with some dynamically matched interplay between cellist, Mary Anne Steinberger who took the lead, and the delicate interweaving of violinist, Nancy Roth and pianist, Alan Steinberger.

The second movement, a beautiful Largo, was also dominated by the cello with some lovely embellishments by the other soloists, morphing almost imperceptibly into the third part of the work, a Rondo alla Polacca. This was, for Beethoven, a rather lighthearted section wherein the seasoned and sensitive trio seemed to truly enjoy what they were doing. The ending, following a passage of glistening virtuosity, was pure Beethoven to which the audience enthusiastically responded.

After intermission, the orchestra, joined by Steinberger in the cello section and Roth in the violin section, became the stars of the evening in what was, if possible, an even more satisfying musical experience than the first.

The second killer bee, Georges Bizet's "Symphony No. 1 in C Major," dazzled the audience

with its youthful exuberance. As Chauls explained in a brief introduction, the symphony was written just as Bizet was turning 17 and is considered unrivaled in the works of young composers.

The style and feel of his most

famous work, "Carmen," can clearly be sensed in this striking piece of music. The opening Allegro, with its interplay of French horns, flute and strings, was thoroughly satisfying, and in the second section the orchestra

was particularly fine with the oboes creating a bewitching, oriental sounding theme along with a contrapuntal fugue that fell perfectly on the ear. The third and fourth movements, both Allegro Vivace, contained a lively scher-

zo and a dizzying finale that accelerated the heartbeat of everyone present.

Chauls and his musicians clearly enjoyed this outing and so did the audience. It doesn't get much better than this.



Cathy Koebel/Valley Star

The Valley Symphony Orchestra's Alan Peck performing on the Timpani Drums.

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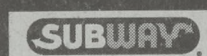
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'Origins' exhibit at the art gallery

■ A showing of student art from the past two years

By KIM TUCHMAN

The Art Gallery at Valley opened its doors on Wednesday, Oct. 13, to a reception of the third student art show.

Entering the art gallery, one of the first pieces of art that calls for attention is the hand. The hand looks as if it is beckoning one to come in and look. After walking in, the eyes become focused on the nail piercing its palm. It sits upon a white, four-foot high, square pedestal. The hand isn't real. It is a sculpture made out of steel, wood and stone by student artist, Gabriel LeGarreta.

"Origins" is the theme of this show. "We just wanted something nice and generic; something that could be interpreted a lot of different ways," said Gill Bilney, president of the student gallery art council.

The room holds approximately 50 works of art done by

students over the past two years. They are beautifully exhibited throughout the room either hanging on the walls or set on pedestals.

The combination of art that is displayed features oil, acrylics, watercolor paintings, collages, sculptures, lithographs, pencil drawings and photography.

One artist, Tamara Balenko, an experienced artist, had never worked with acrylics. After taking an acrylics class, she submitted a couple of the acrylic paintings, which now hang on the wall of the gallery. One of them is titled, "Allegory," and is painted on canvas. "I'm very happy to do this," said Balenko, "It is my first one."

According to Bilney, the one thing that amazes her is the amount of talent that is here. "There are so many people that start off with the same point, and then everything just diversifies, and individual personalities come through."

The exhibit will be on view from Oct. 13 to Nov. 24 during the hours of 11 a.m. until



Marland Johnson/Valley Star

Five-year-old Kirill Vasylyev admires "Allegory," a piece painted by his mother, Tamara Balenko.

1 p.m. and 7 p.m. until 9 p.m., Monday through Thursday, depending on volunteers, in the Art Building. It is open to the

public and there is no admission fee.

If anyone is interested in purchasing a piece of artwork,

they must contact Gill Bilney, at which time she would forward the information to the artist. Any transactions that transpire would

be strictly private transactions that would take place solely between the artist and the buyer.

'Savage/Love' an imaginative look at romantic entanglement

■ Rarely performed Sam Shepard play given new life at Valley.

By JIM CARROZO

After a brief run of public performances in San Francisco almost 19 years ago, Sam Shepard and Joseph Chaikin's "Savage/Love," a theater piece of poems about the enchantment of love both real and imagined, lay virtually untapped over the years in an anthology of Shepard plays.

Happily Aaron Bronsall, seeking an appropriate vehicle for the Theater Arts Department's tiny Shoebox Theater decided to resurrect it for a Lab Theater production. It played last Wednesday and Thursday to most appreciative audiences and one can only hope that it was videotaped if only to preserve Bronsall's imaginative staging.

The collection of capricious love poems gives no hint of stage direction in its published form so what was heard were the writer's words wedded to the director's vision of how to convey those words. The authors would no doubt be pleased with the results.

Precise and clean, the ensemble presented a seamless flow of surreal yet lyrical images of ordinary people made extra-ordinary through their feelings of love. Melancholy but not despairing, the words flowed with such grace and ease that the effect was almost musical.

The whole exercise could have easily become mired in avant garde pretensions but for the dedication of director and cast to simply say the words and let them play on the audiences ear without manipulation. The players, Alex Bossy, Sandy Bowles, Sarah Chipowsky, Dan Greenberg, Christine Iblings and Andy Lobo each captured their poetic moments with interior grace and left the audience with a tranquil afterglow.



Marland Johnson/Valley Star


The Savage/Love ensemble

Without linear structure the poems touched on the stages we go through when trying to love. Fear and longing, intimacy and alienation, romance and obsession, mystery and misery are all part of the game; all part of the mostly frustrated attempts of hearts to successfully meet, merge and survive, but always in there trying. As one player observed, "Even though we're duped we agree to continue."


The mime makeup on the faces

of less talented actors could have made the whole evening more arty than artistic but with Bronsall's carefully chosen cast and crisp lighting design it worked quite well. The music, mostly by Bach enhanced the overall mood set by the staging, acting, makeup and lighting and was a good choice although not likely to have been the preference of the jazz loving Sheperd. This production is what Lab Theater is all about. Bravo!

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Student writers, reporters, editors, photographers, artists and advertising sales people are needed to work on the Valley Star, the Valley Star Online, and the Crown Online magazine for the Spring 2000 semester.

To get involved register for the appropriate classes:

The Valley Star -- Journalism 218.
Advanced Reporting -- Journalism 202.
Collecting and Writing News -- Journalism 101.

Next semester, the Photography Department will be offering a variety of classes which will be using new digital and darkroom equipment to teach Beginning Photography, Advanced Photography and Photojournalism.

For more information contact Ed Bond of the Journalism and Photography department at (818) 947-2574.

Thursday, October 21, 1999

Valley Star

Upcoming Events

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
October and November				21 Richard Grayson piano improvisation Music Recital Hall 11 a.m. <hr/> Not Enough Rope Daniel Greenburg, director Lab Theater, 8 p.m.	22 Planetarium Show "The Wanderers" Planetarium, 8 p.m. <i>Admission charge</i>	23
24 Media Arts Academy Telethon TCI Cable, channel 1 or 97 TW Cable, channel 29 or 37 Noon-5 p.m. <hr/> Hillel at 36 and Valley at 50: A Musical Celebration Little Theater, 3 p.m. <i>Admission charge</i>	25 LAVC Wind Ensemble Michael Mertens, conductor Little Theater, 8 p.m.	26	27 Diary Ariana Powell, director Lab Theater, 1 & 8 p.m.	28 Diary Ariana Powell, director Lab Theater, 8 p.m. <hr/> Kristin Rothfuss, mezzo-soprano Julianne Klein, piano Music Recital Hall 11 a.m.	29	30 Valley Symphony Orchestra Pianists of the future Wilshire Ebell Theater 8 p.m. <i>Admission charge</i>
31	1	2	3	4 LAVC Jazz Band Woody James, conductor Music Room 112, 11 a.m.	5	6 50th Anniversary Dinner Gala Sportsman's Lodge 5:30 p.m. <i>Admission charge</i>
7 Ricardo Cobo, classical guitar Music Recital Hall 7:30 p.m. <i>Admission charge</i> <hr/> LAVC Philharmonic Choir Jennifer Kelly, conductor Little Theater, 7 p.m. <i>Admission charge</i>	8	9	10	11 Trio Kaju (flute, oboe, bassoon) Music Recital Hall 11 a.m. <hr/> Shakespeare's The Taming of the Shrew K.N. Milton, director Horseshoe Theater, 8 p.m.	12 The Taming of the Shrew Horseshoe Theater, 8 p.m. <hr/> Planetarium Show "The Fall Sky" Planetarium, 8 p.m. <i>Admission charge</i>	13 The Taming of the Shrew Horseshoe Theater, 8 p.m.
14	15	16	17	18 The Taming of the Shrew Horseshoe Theater, 8 p.m. <hr/> Kadima String Quartet Music Recital Hall, 11 a.m.	19 The Taming of the Shrew Horseshoe Theater, 8 p.m.	20 The Taming of the Shrew Horseshoe Theater, 8 p.m.
21 Denis Azabagic, classical guitar Music Recital Hall 7:30 p.m. <i>Admission charge</i>	22	23	24	25	26	27
28	29	30				

Homecoming Game

Football vs. Citrus

Saturday, October 23

Los Angeles Valley College, 7:00 p.m.

Editorial...

CATS

A question of humanity

The current controversy surrounding the treatment of the cats on campus is a very clear-cut issue. Both sides claim to have the same goal, that being zero population growth.

Mary Anne Breckell, vice president of administrative services, has acknowledged that the problem is a very serious one.

She says she is concerned about possible health hazards arising out of the growing population of the cats but concedes that they have helped in keeping the rat population down. That is reasonable.

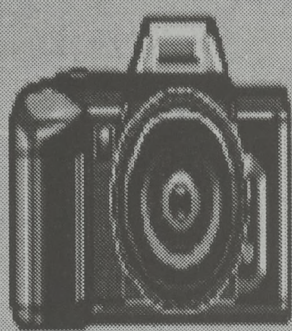
The cat people, volunteers from all walks of life from everyday people to students and faculty members, have fed them, captured them when possible, and many times paid for spaying and neutering out of their own pockets, before either finding homes for them or returning them to the campus grounds. That is also reasonable.

With both sides therefore professing to be reasonable, then humane treatment of these helpless animals must be the common goal.

Other campuses, from UCLA to Stanford University, offer models based on their own successfully implemented programs, which combine the efforts of their administrations with volunteers, and in some cases biology students, who for academic credit, get involved in campus cat control.

The solution lies in reason, not emotion, and we foster any plan that results in the cats receiving the care and consideration due all creatures, great and small.

Our wish is that both factions put their differences aside, and unite in a common humane effort to end the controversy and do the right thing by the Valley cats who have evolved into the natural ecology of the campus and need our protection.



Because of recent allegations of animal cruelty by the maintenance crew against the cat population on campus, we were prompted to ask the following question:

PHOTO SURVEY

"What steps do you think should be taken to protect the cats from further harm?"

Marland Johnson/Valley



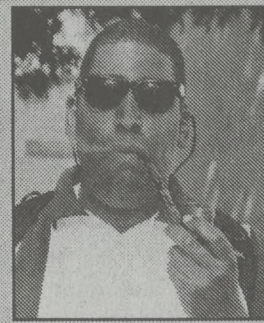
"There should be an organization to protect and maintain cat areas. Someone should be appointed to provide for the cats."

-Michelle Lester
Political Science Major



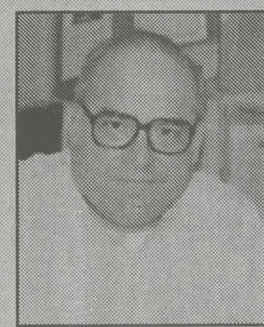
"The school should teach maintenance to trap them and then have shelters come and spay them. There are grants to save them."

-Elaha Rabani
Computer Instructor



"Get them out of here! There have been too many allegations. I haven't seen any harm."

-Michael Mc Kinney
Computer Science Major



"Call animal control. When you have too much of anything you are going to have problems."

-Robert Fielding
Physics Teacher

Letters to the Editor

■ Cat population cited as a community problem.

Thank you for your courageous article on animal cruelty. There exists a legion of careful and cautious animal activists among the staff and friends of LAVC. Sensitive to administration concerns our role involves love for, and protection of these hapless residents of our community college. After all, it is the "community" that abandons these unwanted kittens under our doorstep. This outburst of hateful ignorance and gross stupidity may well bring the media down on this campus like a ton of bricks. This college is located in the midst of hundreds of celebrities deeply concerned with animal rights. Deliberate cruelty to animals is a felony in California.

Jack Amot
Prof. History
and Humanities.

■ We are all diminished by inhumanity to cats.

How sad that LAVC's feral cats, already living reminders of human neglect and irresponsibility, are now subjected to the kind of cruelty described in your recent excellent Valley Star article. While the perpetrators remain hidden behind a curtain of shifting blame, innuendo and denial, this sudden, systematic program of eradication smacks of official endorsement, if not complicity.

Aside from the thorny legal issue of felony animal cruelty, the life lesson instilled by such ruthless behavior is disturbing, especially in an institute of higher learning. The pursuit of short-sighted, heavy handed solutions carries with it an ugly price tag. Much of our moral, social and environmental decay can be traced to that moment in which decision-makers began to act with total disregard to the defenseless. The final wailings of cats sealed beneath

buildings to starve to death will fade but the ultimate consequence lies in our diminished humanity. On some level, we'll have deadened our capacity for compassion in all our dealings. Some part of us will have died with them.

Whether or not campus administrators are behind the current assault on campus cats, it's up to them to fix it. Public dialogue must be initiated so that the welfare of cats, their caretakers, campus employees and faculty can all be addressed with the goal of mutual satisfaction. Such an objective is far from impossible. It's simply a matter of taking a little extra time and undergoing a little extra inconvenience and expense in the name of compassion. All in all, it's a small price to pay.

Kit Paraventi
Broadcasting

■ Teacher voices concern over calendar change.

My main concern about the proposed shortened semester isn't so much the 15 weeks, but the five week inter-sessions. They are too short for me to do an adequate job of teaching writing which is a very complex skill that takes plenty of practice to master. My fear is that the five week inter-sessions will be frustrating for both the teacher and student. UCLA is considering adding a summer quarter to replace their summer session. We should follow suit. Instead of three, five week inter-sessions and two 15 week semesters we should offer three 15 week trimesters.

Leslie Hope
Professor of English

■ Student speaks out against organized religion.

As far back as I can remember, I was raised as a Christian. Without having been given a choice, my parents

converted me to Christianity. I came to worship this symbol that represented the "horrible dying place" of its leader. Maybe this letter will help others to see that it is all a SHAM.

Before Christianity there were Buddhists, Judeos, Confucianists, etc. They taught their followers what to eat, how to eat, when to worship, where to worship, how to act and how to think. When the Spaniards came to the Americas they slaughtered and massacred the Indians for the sake of "saving their souls" when in fact it was all about land, gold, silver and fur.

Catholics like Hispanics, Blacks, etc. who are amongst the poorest of the nation are proclaimed as sinners if they use contraceptives, or practice abortion. By neglecting to use them they are very likely to get pregnant and have that baby. Since most of these babies are born out of wedlock, most of the mothers are left alone to care for the baby. Now with growing numbers of Catholics this means more worshippers, which leads to more money for the Pope.

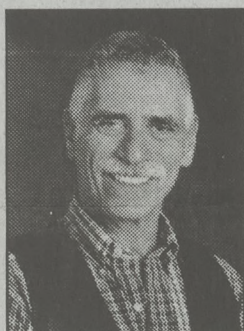
Christians are told to care for others and do God's work and for that they'll gain heaven. Protestants are told to care for themselves, even if it means stepping over everyone else. John Calvin believed that God selects certain people as his agents for ushering in the Heavenly Kingdom. They created segregation between rich and poor.

When my cousin, Dr. Ghazaros Kalpakyan died in a car accident the priest at his funeral explained it as God's will. Whenever we go to visit his grave, his parents have to wait in line for a priest to come and bless his soul. Sometimes if another offers more money he goes to them first. This reminds me of prostitution. From what I can see there is no God and no heaven or hell. Everyone's welfare is in their own hands though not totally because it is controlled by WASPS who prevent us from upward mobility.

Arman Mgenyan
Student

The Senior Freshman....

Cats not only ones in need of food



By JIM CARROZO
STAR REPORTER

Valley.

Many students, while waiting for grant money, spend large amounts of cash for textbooks and after rent and transportation, have little left for food.

Every day, they search the cafeteria for something affordable often settling for a hard-boiled egg. Some can't even afford that and leave empty handed.

This isn't rare. It's quite common. Many students come here hungry and go home hungry.

They often blunt their appetites with coffee, if they can even afford that luxury, hoping to lessen their cravings until they can get home and maybe cook up some pasta.

It's not uncommon for students such as these to ask for hot water at the cafeteria so they can add it to a cheap cup of dry soup brought from home. Recently they've been told that hot water now costs up to one dollar.

I witnessed one student attempt to take some sugar packets to use with a teabag and cup he had, only to be

told to put it back. He was treated as if he were seriously impairing profits. Of course, this same establishment breaks open a 99-cent bag of 100 tiny wrapped candies and sells them for 15 cents each.

He left disappointed but managed to pinch a packet of ketchup, which he mixed with water and heated in the microwave by the vending machines. It made a kind of weak tomato soup.

I saw a pastry stay on one counter in the same position for four days carrying a \$1.25 price tag. I know it was the same one because I marked the wrapper with a tiny dot at the end of the first day so I could track it. It should have been sold for 50 cents as a day-old item.

Granted, it's not the responsibility of the cafeteria to help financially strapped students, but there are many items they could discount for clearance if they weren't so damn committed to "business as usual." I'm so sick of hearing store owners rationalize their greed with the age-old axiom, "Business is business."

However, the bottom line is not greedy businessmen but a campus that, for all its organizations and assistance programs, has no established agenda to deal with this very distressing situation of students in need of a square meal.

What would it take to establish a service to feed qualifying students? Does anyone have any ideas? Let me know at SrFresh@aol.com how that might be accomplished. I'd be willing to do my part and maybe even qualify for a lunch or two myself.



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For Your Information

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SPORTS

Thursday, October 21, 1999

Football

Saturday's Scores

No games

WSC BYE

Schedule For Oct. 16

1pm games

Compton at L.A. Pierce
East L.A. at Glendale
Moorpark at L.A. Southwest
Canyons at West L.A.

7pm games

Bakersfield at Allan Hancock
Santa Monica at Ventura
Citrus at Valley
Santa Barbara at L.A. Harbor

Standings

N o r t h e r n

Team	All	Div
Moorpark	3-2	3-0
Allan Han	4-1	2-1
Ventura	4-1	2-1
Valley	3-2	2-1
Canyons	3-2	1-2
Glendale	2-3	1-2
Santa Barbara	1-4	1-2
L.A. Pierce	1-4	0-3

S o u t h e r n

team	All	Div
Bakersfield	5-0	3-0
West L.A.	4-1	2-1
L.A. Southwest	3-2	2-1
Santa Monica	3-2	2-1
Compton	2-3	1-2
East L.A.	2-3	1-2
L.A. Harbor	1-4	1-2
Citrus	1-4	0-3

Water Polo

Schedule

Men

Oct 27 vs Chaffey
Oct 29 at L.A. Pierce
Nov 2 vs Fullerton

Women

Oct 27 at COC
Nov 2 vs Fullerton

Cross

Country

Schedule

Oct 26 Western State
Conference Championships at
Ventura

Monarchs Ready For Run at Bowl

■ **Football:** After the bye week Monarchs focus on toughest part of schedule.

By Victor Corona
Star Reporter

The Monarchs play the rugged part of their schedule in the up coming weeks. After the whole Western State Conference had a bye week, the green and gold took advantage by healing injuries and clearing their mind. "Were working for the second part of the schedule like it's the first game of the year," said sophomore corner Ian Baldie.

Going into Saturdays homecoming game against Citrus, the Monarchs are tied for second in the Northern Division of the WSC with Ventura, and Allan

Hancock at two and one.

Overall the Monarchs look to cut down on the penalties, drop passes, and improve on their three and two record. "We need to be more focused and play like like is a new season," said defensive end Shawn Price.

Earlier in the year the Monarchs played and lost to Grossmont and Allan Hancock two teams that made it to bowl games last season. If the team expects make a run at a bowl game their going have to beat three teams that made it to bowl games last season. "Mentally and physically is going to be tough, but someone going to have to step up in these next five games," said sophomore line backer John Mcpherson.

In a three game stretch in the coming weeks the Monarchs will host six ranked Ventura. The

Pirates are four and one, and are contending for a spot in the state title bowl game. "We need to go five and zero or four and one and finnish with a seven and three or an eight and two record for us to go to a bowl game," said Monarch sophomore quarterback Eric Holtfreter.

The following week the Monarchs will travel to Moorpark to take on Fourteen ranked Moorpark Raiders. The Raiders lost their first two games, but have rally to win three games in a row.

After 17 years with out a football program College of the Canyons a year ago finished seven and three, and participated in the McDonalds bowl game. This year the Cougars are two and three and like the Monarchs have the toughest part of the schedule in the second half. "In

the second half were going to have to make adjustments and buy Eric some more time to look for receivers," said sophomore receiver/running back Jason Portee. Coach Carl Ferill gave out his midseason report card on the teams performance so far.

Coach Carl Ferrills midseason grade:

offense	C-
defense	B+
special teams	C
overall	C

IMPORTANT NOTICE

GRADUATION PETITION DEADLINE

The deadline for filing for Spring 2000 graduation is

Friday October 22
at 4:00 p.m.

Petitions are available in the Graduation office Administration bldg. Room #127

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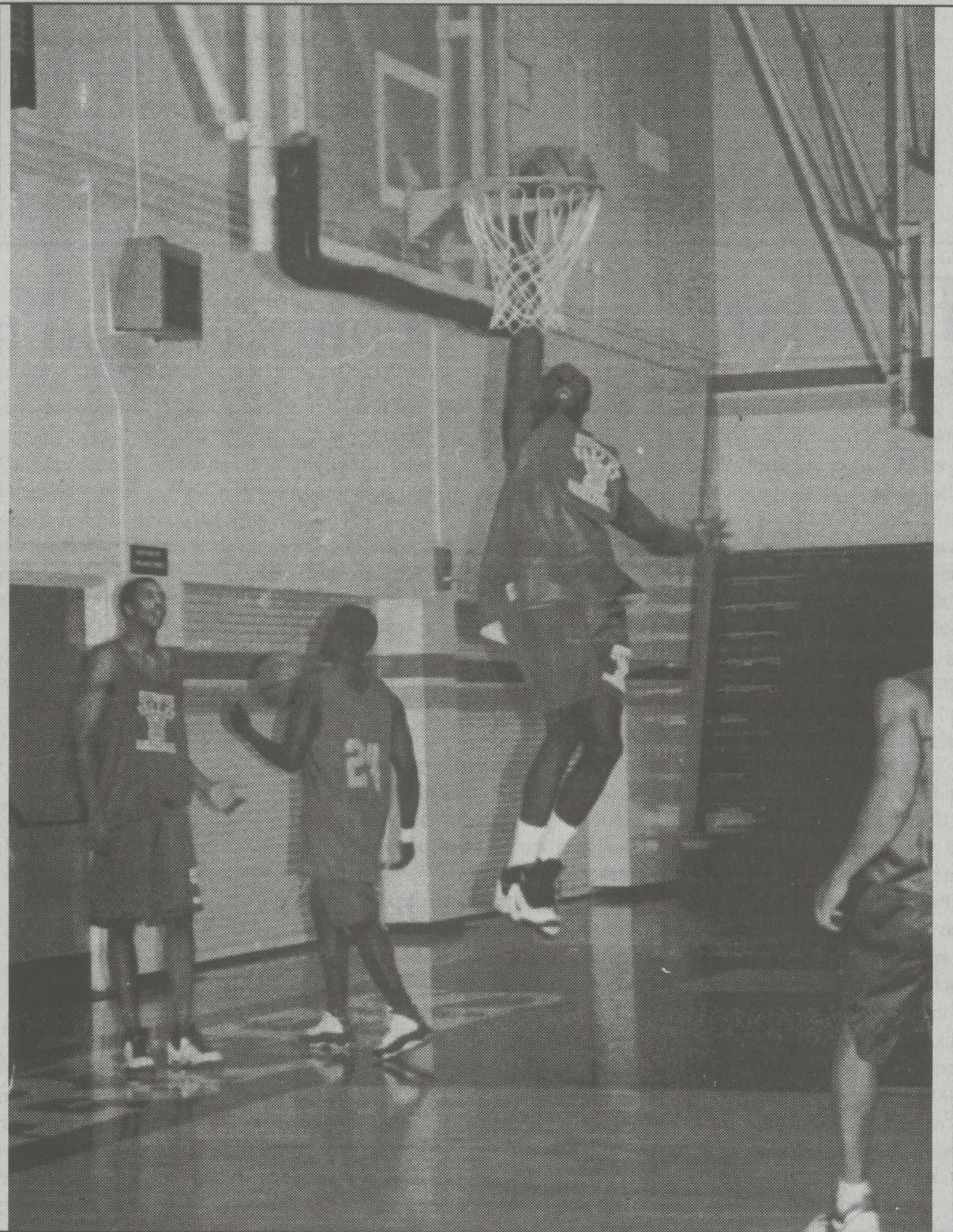
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Donna M. Thorne/valley star

Kevin Krose & Mike Crawford go through lay up drills during preseason practice. The Monarch Basketball team which went 18-4 over the summer opens their season Nov 12 at Walnut in the Tip-off Tournament. During a Fullerton Showcase Tournament earlier this month, the team won the tournament by going 3-0, and beating College of the Dessert, Long Beach and Southwestern. "I haven't seen the rankings, but we should rank in the top10" said Head Basketball Coach Doug Michelson

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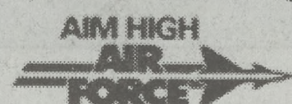
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